

Publishing Company (Limited).

FRANK QUEEN, 1853.

NEW YORK, MARCH 7, 1908.

BY JOSEPHINE GRO.

BY JOSEPHING GRO.

The actions of the old school are so few these days, that when once in a while one of them, still clinique to the old methods, happens to be engaged in a company, be in offer an object of annesement. The carrier-tured impersonation of the stranded actor, the behavior of the stranded actor, the stranded actor, and its as method of a company now play-

Miss Clipper's

Anecdoles, Personalities and Comments,
operations

STAGE FOLK and Sometimes OTHERS

BY JOSEPHING GRO.

Sothern's production of "Hamlet," one of his farorite plays. As the down-stairs seats and all been disposed of before he applied, be was obliged to be contant with one in the galler, where he soon forcy this dis-tance from the stage. Bis enloyment bow-ers was at times interrupted by significan-tions of discontant that came from the ma-terial production of the stage of the stage modified bins into arm, asked "Wor's the name of this 'ere play, any-

At this answer which appeared to be "orse his beed," the unappreciative one enhalted into his seat for a few sinuses, then again interrupting the old accords contemplation of "I don't know work kending it, but wetere it is, I als' got enough of it to stack has been play out—more yet feet so I can git by" and the majorpreciative one mostly hatthed by the best level and the majorpreciative one mostly hatthed by the best level and the majorpreciative one mostly hatthed by the best level and the second of the second of





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"The title of this grand tragedy," said the property of the property of





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MARCH 7. THE NEW YORK CLIPPER.

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Clipper Post Office.	Allen, Joe M. DeMack, Billie Hays, Tom Demerce, W.L. Haskell, Loney Duncan (Vent Horas, Wm.	Morgan, Lou Martelle, Bruce Mackinton, Bruce Mackinton, Blehards, H. Selby, A. L. Seaman, A. Starr, Wally	erd, ids Howell, Varnon Bisters, Ida Cirytos, Any Stanier, the Orest Carrol, field prosent, two act musical buriers, Elis Borsal, two act musical buriers, Elis Borsal, two act musical buriers, and the Company of the	Mishler expects to have his new house opened by Oct. 1.
Cupper Post Office.	The Duncan (Vent Heras, Wm.	Bruce Boy, Donna Scaman, A.	Errol, Ella Howard, two act musical bur- lesque. "The Two Offuns."	Atlantic CityAt the Ocean Pier
In order to avoid mistakes and to	Admiraill, A.F. Delton Herm,	F. W. Rastus &Banks Stinson & Marthews J.H. Ryan, P. B. Merton	FRITE'S NEW THEATRE (A. Dollman, man- ager; Alf. T. James, stage manager).—	Theatre (Harry D'Esta, representative) Esra Kendali, in "The Vinegar Buyer," Feb.
In order to avoid mistakes and to interest the second of the list, an interest advertised in this list, an envelope spinity addressed must be sent for each fetter, and a written full name and address and the list of business followed by the sender, ments of the second of the sender, Piezes mention the date (or num- ber) of THE CLIFTER in which the letters sent for were advertised.	Abort 1. The Duncan (Vent Horse, Wen, 1962) Admirall, E. Dallon Elley Harmanetern, Admirall, E. Dallon E. Ede Height, Fredl) Harmanetern, E. Dallon E. Ede Height, Fredl) Harmanetern, E. Dallon, E. D	Mackiston, Broom Boundard State Comment of the Mackiston A. Mackiston F. W. Rastus Ahanks Mitmon & Martin Jist. Ryan, P. B. Mactin, Bert Moschan, C. Bally J. S. C. Markelly, Gran Riddale, Mackist, G. Riddale, Frank More Heart Rottair, M. Mackist, G. Bally S. Sedgrick, E. D. Martin J. M. Martin J. M. Martin J. M. Markett, M. Martin J. M. Martin J. M. Martin J. M. Martin J. M. Marketter, J. Ma	Starr, Rooney and Forrest, Alf. T. James,	Atlantic Olty—At the Ocean Pir. Thesirs (Harry D'Etal, representative)—— Thesirs (Harry D'Etal, representative)—— Thesirs (Harry D'Etal, representative)—— Thesirs (Harry D'Etal, representative)—— Thesir (Harry D'Etal, representative)—— Thesir (Harry D'Etal, representative)—— Those Present, March 2; Bater & Gibson Co., in "East (Janu.)—; Morta Gaarda (Harry March, Larry D'Etal, representative)————————————————————————————————————
be sent for each letter, and a written order for the letter, signed with the	Bleber, Ray Darr, H. V. Hngh Bradya, The Evans, E. V. Innes & Ryan	Scheller, Gue Bildeade, Stafford, Leon Grebouse, Bertfer Wei Stafford, Leon Grebouse,	Earl Agnes Moore, May Stanley, Chester.	honse. Coming: Mrs. Le Moyne, in "Among
full name and address and the line of business followed by the sender,	Brand, Masch Serials, R. V.  Bran, Masch Serials, R. V.  Brand, A. B.  Bach of C.  Blitch C.  Blitch C.  Back J. V.  Barri, J. J.  Brand, R. L.  Brand, R. L	Myers, Henry Rollar, M. Bedgwich, Thos.	manager).—Mae Trescott, Olivette, Ladies	Co., in "East Lynne," 5; Morris Gnards
Please mention the date (or num-	Bibbs, G. Frank T. Irwin, J. E. Bennett, Art. Eldons, The Jones, Fred	Mulford, A. 1 Rivela, C. E. Shields, H. S. McWatters, Riano, J. W. Scoville, Nesb.	BLAZIER'S CONCERT HALL (Ell B. Davis,	Island" 9-11, "Dangers of Paris" 12-14.
letters sent for were advertised.	"Bunch of Elliott, Chas. Jabour, Geo.	Mnrray, T. J. Reilly, Phil Thornton, Har	Lawrence, Annie Goldie.	representative).—Giannin's Royal Marine
Atherton Forester Sel Norwood Sur	Barlow & Eck, Tom Jadge, Todd	MasCardel, Rowe, Wm. Thompson, Gas	day evening pops, under the management of	and the vitsgraph, every day and evening.
Agnee Floyd, Newhall,	Banta, J. R. Kck, T. W. Johnson, R. A.	Miller, J. F. Reeves, Al. Tannehill.	Church 17. The programme was furnished	Rimini;" Porter J. White's Co., in "Faust,"
Ade, Angela Falkiner, Norton, Angle	Barr, Jno. W. Earnest, Chas. Johnson, R. A.	Mackay, Reed & Shaw Toner, Phil E.	Bloch Baner, soprano: Beginald Hidden,	STEEL PIER (J. Bothwell, manager),— Business continues good with De Luce's Italian Band.
Frances Gardner, Orietta, May	Bennett, Mark Evans, Geo. Jackson Fam	Mackie & Bogers, W. N. Thompson,	peniet.	Italian Band.
Atherton, Ferenter, Sel., Norwood, Suz.  Atherton, Ferenter, Sel., Norwood, Suz.  Adams, Lily Adams, Sel., S	Belmar, Henry Falkiner, Fred James Bros. Bernard, H. A Flagg, Gilbert Jordan Tom	Maxwell, Jas. Romeo, Atton. Tedbetter, Geo Mosher, H. & Roberts & Thomson.	NEW JERSEY.	Hebeken—Good husiness has been the referred of the secondary manager)—"A Her Golden, "and her Golden, manager)—"A Her Golden," with Ed. Weston and Ade specialists, embracing the Yalton, Bussian dancers, and the Mario and Onlinear grant and the secondary of the Weston and Ade specialists, embracing the Yalton, Bussian dancers, and the Mario and Onlinear grant control of the Weston State of the Weston Sta
Allen Mand S. Gray, Mrs. W. Mrs. H.V. Averill, Louise Gorman, Peterson, Gert	Batts, D. K. Foreman, Jabour, Geo. Butler, Tom Grant Jenkins, Al.	Mosher Smilax Geo. C. McCann, C. H. Robertson, Thompson,	NewarkLent thinned out the andl-	Lynic (H. P. Souller, manager).—"A
Amory, Helen Mrs. L.M. Plato, Mme. D. Adair, Dot Grannan, ila Parker, Bose A.	Block, A. H. Forst, Har. Jacksons, 2 Brady, E. A. Farn, Har. Jennings,	Morre, Etilott Har. Monte Monte, Myro Roberts, J. V. Trolley Car	ceptibly last week.	Henry in the leading roles, and some strong specialties, embracing the Yaltos, Bussian
Boardman, Grey, M. K. Pomeroy, Iola	Barton &Mack Flexmore, B.F. Baldwin, E. J. Ferguson, Her Jeffries, J. J.	Martinetti, Mr. Richardson, Toledo, Har.	ager).—Esra Kendeli presents this week	dancers, and the Marlo and Dunham gym- nasts, have March 1-4. "The Night Before
Blos. Gale, Ruth Pulette, Miss Broughton, Garnella, Pomeroy, An. Burns. Flor. Goldle, Annie Palmer, Inc.	Brown Bros. Fitzgibbon, Renand	Marphy, Tim "Reuben in Tracey, Mike	pany supports him. "Iris" was admirahly	Christmas" 5-7. EMFIRM (J. F. Quinn, manager).—For
Burns, Flor. Goldie, Annie Palmer, Ines	Beggs, Lee Fitts, Billy Walt. D.	McDowell, J.G Reno, Dick Todd, N. R.	Edeson, in "Soldiers of Fortune," next week.	week of 2: Tom Lewis and Bam J. Ryan, Howard and Bland, Prof. Sam Bennett, Rus-
Blake, Marion Guthery, Bell l'ringle, Jesser, Brown, Greene, Emily Parker, Lucy	Balley, Carn. France, Boh Kelly, Claude	Theo. H. Reno, Dick B. Trixeda,	ger),-'On the Snwance River," with Stella	sell and Locke, Sallie Randali, Duffy, Saw- telle and Duffy, Panlinette and Piquo, and
Mrs. W. H. Hansen, Marie Polo, Baxter, Jean Heywood, Dot Mrs. Gabriel	Black, J. J. Francis, Lew Kelley, J. T.	Mack, C. O. Raymond, H.T Toddt, J. H.W. Millard, S. H. Rodney, G. H. Taylor, Charl.	this week. Go-Won-Go Mohawk won hearty approval, from good houses, last week.	Nors.—The Elysian Council, Loyal As-
Beach, Flo Hart, Gussle Pryde, Peggy Bergere, Sallle Huret, Sadle Potter.	Bowman, Fred Foster, John Keane, J. W. Barnes, Stn., Fletcher, Kohl, Wm.	McIntosh, Tom Robins, H. H. Trevor, Edwin	"James Boys in Missonri" next week. EMPIRE THEATRE (H. M. Hysms, mana-	at the Empire, 4, to give the Esmondes a
Broughton, Hazelton, Mrs. Har. Stella Mabel Perry, Lucille	Butler & Bird L. Kernell, John LeMarr Fox. E. J. Klein, Ed.	Mudge, R. C. Rogers, H. H. VanOsten, Merrill, Bost. Ramsey, Allan Robt. L.	ger).—Rose Melville's quaint character of Sie Hopkine has become so familiar here	cordula greeting.
Britton, Nellie Helm, Anna V l'ickert, Braddon, Nell. Hard, Stella Mrs. Wil.	Bartino, Burt Fox R. E. Koeter, Har. Baker, Wm. Fredo & Dare Kildsio, J. F.	Mack, Tom Ritchison, Geo Villair, Allan Mertin, Dave A Reed & Flynn Vose, Tom	nnsus! interest. On Monday night a local	CONNECTICUT.
Maud A. L. Hughes, May Pringle, Della Proctor,	Burton, S. J. Finn, Tom Beck, John Fern, Sid. Kilpatrick, Major	Makovsky, Boh Reed, Gus Valme, Theohi Mack, J. H. Bemsay, Allan Vogel, J. W.	lodge of F. & A. M. received a benefit. "The Liberty Belles" was as full of mirth as	New Haven.—At the Hyperion (G. B. Bnnnell, manager).—"When Johnny Comes Marching Home" did good business Feb. 24, 25. Due: N. C. Goodwin and Maxine Elliott, March 2, Andrew Mack 3, Stuart Robson 4,
Breen, Mrs. T. Hernsndez, Powell, Jean	Blson City Fields, Al. Knight Bros.	McAipin, J. T. Reynard, Ed.F Van, Bille Miller & Rowe, D. H. Vaudeville, S.	"A Modern Magdalen" March 9 and week.	Marching Home" dld good business Feb. 24, 25. Due: N. C. Goodwin and Maxine Elllott
Blow, Lila Horan, Rose, Ida	Ben Dib, S. A. Wooley Kelley & Violette	Meyers, W. H. Hadford, Har. Whittler, Robt	nger).—The stock company gives quite a	March 2, Andrew Mack 8, Stuart Hobson 4, Denman Thompson 7.
Maud Hamilton, Roymond, Lil.	Brown, Percy Fairchilds, Katsmyer,	Mudge, R. C. Roberte Jr., Wayne, Chas	rection" this week, and the patrons will en-	manager).—"The Road to Ruln" hed good
Barchard, Hempton, Roberts, Lenor	Barnella, The Falke, C. H. Kelley, Cland	Rice Beno Bros. Whitbeck, S. S.	able performance of "Nevada" attracted fair	pleased good honses 26-28. Due: "At Piney
Bellew, Helen Hayden, Romine, Grace	Wilson Frink, F. J. Reusington, Roy	McFnroe, Joe Robinson & White, Edw.F.	turns to the company next week. "The Face	POLI'S THEATER (S. Z. Poll, manager).
Balley, Iseb.R Hensley, Lillie Rings, Lillie Barrett, Hayes, Lillie Rings, Lillie	Bennett, F. A. Ford & Keene, L. Berol, Fellx Dougles Keity & Hart	Montgomery, Reeves, Henry Whitesides, The	WALDUANN'S THEATRE (W. S. Clark, man- ager).—Sam Devere returns this week, sur-	March 2, Andrew Mack 5, Stuart Robons 5, Demain Theopher Jones (G. B. Bannell, manager) — The Roed to Relin' had good heatiness Fab. 2-2.5. "Date: "At They pleased good honnes 22-25. "Date: "At They They are they are the second of the please of the "Four" Trakaria (6. Z. Pell, manager). "This week: Geo. Neville and Co., the Kar- sys, the Three Neuros, Anna Caldwell, Fer- gion and Mack, Charles Ernest, Gavin and Patt, C. W. Littlebel."
Marion Mrs. Glory Reed, Anna Beckwith. Hilton, Allee Blog, Blanche	Bard, J. B. Fields & Ward Kally & Barton, H. C. Fox. Imro	McCloud & Rogers, W. N. WhyPatsyLeft Melville Ray, Johnny School Co.	rounded by one of the best companies he has ever had, including: Gliroy, Haynes	Platt, C. W. Littlefield.
Brown, Laura Hilliard, May Stevens, Pearl	Baiely, J. A. Finch, Will Kirlby, Mgr.B. Barnelle, The Frink, F. C. Knight Bros.	Martin, Edw. Revere Geo. Wilson, Fred Mark, L. J. Rider, E. Dick Watson, Chas B	and Montgomery, New York Comedy Four, Florence Hughes, Brothers Fortuns, Edgar	Bridgeport.—At Smith's Colonial The-
Batchelor Sist Herring, Eile Stevens, L. Branneck Sist Hilton, Henri, Shelton, Tillie	Bard, Edward Francella, Kingsley, H.S. Bonavita, Jack Senor Kennedy &	Merio, Frank Richards, Gt. Wesley, Louis McReynolds, Rashman, Wardell, Har.	Bixley, and Armstrong, Baker and Armstrong, and Gertrude Norton, in the 'cycle	Johnny Comes Marching Home," Feb. 28,
Brayham, Hayden, Dolly Stevens, Gert. Kathryn Hersom, A. P. Saville, Mrs.S.	Boni, R. F. Glesson, B. J. Rooney Bryan, F. D. Gordon, C. E. Keen, Julian	Meredith, Dick Sylvester, Har Winter, W. B.	show, which was well attended, last week.	"The Convict's Daughter," 24, 25, played
Jean Mrs. Walt. Mrs. Engene	Bernerd, H. J. Goodman, Art. Kendall, Beyerle, C. E. Gerry, Ches.E. Walt. E.	Menn, Dan Siegrist, Toto Wilson, R. D. Neddermann, Scoville, Nesh Woodcome,	PROCTOR'S THEATER (J. Austin Fynes, gen- eral manager).—Another bill of refinement	26-28, had fine returns. Booked: Stuart
Anderson, Ettal Gine, Battal Section of the State of Stat	Bowman, Fred Senter, John Bourte, Sair, W. Fred A Dars Barter, War. Fred A Dars Barter, Bart	Nasmyth, Wm Sun, Gus Wallace, B. G.	Johnson Bennett, in "A Quiet Evening at	"Why Women Sin" 4, "Janice Meredith" 5- 7. The Bridgeport Lodge of Elks give s
Ballard, Josle Jermon, Irene Stewart, Belle	Comer, J. C. & Wood Keane, Wer.	Boyd I. Sherman, J. C Wesson, C. R.	sons, Murphy and Andrews, James and Bon-	minstrel performance at this theatre on the avening of 2. The entire house has been
Laura B. Kellogg Bertha Sprague, Kate	Curran, John Gens, Fred Kelly & Ashby	Norton, H. B. Staunton, M.F. Warner, Walt.	Marion Carson, Hickery and Nelson, and	sold ont in advance for both matines and evening performances.
Mrs. Oscar Kempf, May Mrs. C. C. Childs Bern. Ketchum. Sampson, Fan	Crane, Larry Gotloh, F. & A. Kildslo, J. F.	Nickerson, Mr Schroeder, Ed. Warnack, Thos.	hill drew excellent business last week.  Noves.—The fullding committee of Newark	Poli's Theatre (S. Z. Poll, manager).— The hill for the week of 27 played to hig
Chambers, L.E. Edytha Stewart, Hat. Chepman. Kasten, Fannie StClair, Stella	Chambers, H. Quartet Kenney, Thos. Crimmins Dan Girard, H. P. Kendali, Wm.	Newman, Chas Smith, J. A. Welch, Wm. B. Nelss, Vic. I. Scally, H. B. Wolff, Fred	Lodge, B. P. O. R., purchased a site for a substantial home of its own last week. The	Cline, who was greeted enthusiastically.
Chermion, Grt Louise Sanford,	Conture, Ben. Gardner Jr., Klinient, E. Currie, Matt. Dick Kalcey,	Nixon, A. J. Silvers, Edw'd Wesson, Cland Nelson, Ned Swaln, W. I. Whittler, Robt	location is on Washington Street, near Bleecker, and the proposed building will	company, in "Billy's First Love;" Yeager
Curties, Jennie Karnovah, Selmon, Beat. Carline, Fay Una Stoddard, Ida	Cooper, C. T. Gill, Geo. E. Mr. & Mrs. Coolman, Gelligher, Kelley, Bern.	Neal, Vick Sullivan, Washburn & Grant	cost about \$75,000. It will contain a ban- quet half, fodge rooms, bowling alleys, a	Fanule Donovan, la "Skinner's Hotel kules;"
Crimmins, Leslie, Katy Symonds.	"Climbers, Gilder, Livingston,	Nann, W. P. Symonds, Jeck Wilson, Jack Naion, John Skerbecks, The Whiting,	pinnge bath, and eleeping apartments for members The ball given by the the-	and company, in "A Bachelor's Troubles;"
Clark, Mabel LeCoy, Jose Spencer, Violet	Cole, A. J. Garson.H. (1c. Latimor &	Norris, H. F. Smith, J. P. Walters, Clyde	succeess	Figure C. W. Littlebeid.  Bridgeport—At Smith's Colonial The- tre (Edward C. Smith), manager)—"When plant (Edward C. Smith), manager)—"When plant to S. R. O., matther and evening.  The Couriet's Daughter, 24, 25, played  100, 100 plant of the Colonial Colonial Colonial  100, 100 plant of the Colonial Colonial  100, 100 plant of the Colonial Colonial  100, 100 plant of the Colonial  100 plant of t
Chepran, M. Kellari, Louis Scharle, Starler Charribo, Grine, Santo Starlor, Starler Collins, Blanch Kennaco, Marchan Collins, Blanch Kennaco, Richard Christ, Marchan Larrich, Santon Context, Malch Lecter, J. M. Schorl, Mar. Paul Context, Louis Larrich, V. Schorl, Mar. Paul Context, Louis Larrich, M. Schorl, Mar. Paul Context, Louis Larrich, M. Schorl,	Bander in Aced and School in Ace	Marphor, J. A.  Marylor, J. A.  Montgomer, J. A.  Montgomer, J. A.  Montgomer, J. A.  Marth, J. J.	New JERSEY.  New Ask.—Lem. thinsed cut the andlesses at the feel playhouse very perceptibly last week.  Less at the feel playhouse very perceptibly last week.  Less at the feel playhouse very perceptibly last week.  Less at the last week of the last was a last week. The Yingar hayer. An acceleration of the last was a last week. The Yingar hayer. An acceleration of the last was a last week. The Yingar hayer. An acceleration of the last was a last week. The Yingar hayer was a last week.  Sarras Tiparan (H. H. Hyens, mann. Play the last week.  Sarras Tiparan (H. H. Hyens, mann. Sarras (H. Hyens, Mann. Sarras (H. Hyens, Mann. Sarras (H. Myens, Mann. Sarras (H. My	Large, and the vitagraph.  Harritor—Al Parsons (H, C. Parson, manager).—The Show Oirt. Feb. 22.  Ing. Start Harritor—The Show Oirt. Feb. 22.  Ing. Start Harritor, I. The Stabborness of Geralding. 24, 25. cann, to series, the result of the start of the
Coates, Lulu Lester, P. M. Mury A.	Crockett, Will Glearoys, 3 Lee, Jack	Ott, Edward Stockwell, Weise, Ed. F.	Allen will spyear in "The Eternal City."  Etisabeda: At the Lyceum Theatre (Edwin Biroy, enauger). "In Couriette Couriette Couriette, and the Couriette Couriette, and the Couriette, an	pleased large audiences, matinee and even-
Mamle Kille V. Superba, Merj	Campbell, Wm Stock Co. Bostedo	Oberworth, Silver, G. L. Ward, Har.	Stripes" came Feb. 28-25, to fairly good	ness of Geraldine," 24, 25, came, to excel-
Cotay. Blanche LaBraby, Spray Sisters	Coffey, Geo. Gonzales, La Noie, Ed. Clifton, Jos.D Adolph Lowther.	Osborn, Joe Spaulding, - Woodbury, F.D. Oram, B. L. Saville, A. L. White, T. F.	This play was produced as "The Little Red School House" and will be known next	was well received by good sized undiences. "When Johnny Comes Marching Home." 27.
Mrs. Bert Lane, Laura Scott, Mary Claire, Attalle Lawrence, Sinciair, Hasel	Crowley, J. F. Greater Trio Lowther, Wm C Cilfort, Chas. Gilmore, Frak LeBerge, J. A.	O'Brien, Stanton, F. J. Worles, Jas. Chas. P. Staley, Cass Wills, John	season as "At the Red School House." "East Lynne" folowed 26-28, with an excellent	28, played to hig houses. Bookings: Den- man Thompson, in "The Old Hemestead,"
Caldwell, An. Clara Titcomb. Mice Congleton, Lyndon, Sylv. Tenny, Eva	Carter, Billy Gilbert, N. Libbey & Caspar & Gilmain, C. G. Trayer	Omo, G. Starkwather, Williams, Edw Ogden, Chas. T Starkwather, Williams, Edw	cast and splendld stage settings, and drew satisfactory returns. To arrive: "Janice	March 3, 4; Stunrt Bolson, in "A Comedy of Errors," 5; Andrew Mack 6, Nat Good-
Clements, Lil. Lanra Trurah, Edyth	Caspar Heyes Grant, Cliff Caetleton, E.O Gilbert, Geo. Caven, J. B. Gessell, Go.F. Courcy & Macs Garen, Jack Lewis, J. E.	Orourke & Smith, Mad, 1c Wallnes, Jas.	Meredith" March 2-4, "A Little Outcast" 5-7, "The Minister's Danghter" 12-14.	win and Maxine Elliott 7, Lole Fuller 9, "In Old Kentucky" 11, "Allee of Old Vincennes"
Clarke, Marrinella, Tyeon, Grace	Coursy & Maca Garen, Jack Lewis, J. E.	O'Ronrks, Eug Dram. Co. Henry B.	ger).—"Bide Tracked" came Feb. 28, to ca-	HARTFORD OPERA House (Jennings &
Chandler,Ruth Mudge, Eva Minnie(1c.)	Concry Addisca Garen, Jack Lowis, J. B.  Garbado, J. Garbado, J. Congres, G. Garbado, G. G	Powel, Ben Sun, Gne Fred	came Feb. 27, 28, to fair returns. This	Peb. 28-25, came, to good business. "A
Margaret Martyn, Mae Thorne, Coleman, Jean McDonald, Mrs. J. H.	Cherry, W. A. Glinseretti, T. Lewis, Armin Conture, B. Gaietti, Chas. LeRoy, Serv.	Powers & Mary, White, Har, Freed Sheridan, W.B Wack, Eugene	To arrive: Aima Chester, in repertory,	honses. Coming: "Nevada" March 2, 8,
Cammetia, Myra Tracy, Dolly Nellia May, LoneStar Towns, Leonor	Christopher, Glineeretti, La Vardo, Henri	Phillips, J. H. Segus, Wm. Worden, Billy Powers, — Shockey, Joe West, Sam	rose & Dorketader's Minstress 17, the Great	ens 5-7, "A Hot Old Time" 9-11.
Dika, Juliette Madcap, Pansy Titus, Malsle Dull, Miss Morton, Jen. Tudor, Lillian	Crane, Laur. Gillihan & Leonard &	Prior, Will Scanion, Bar. West & Lewis Painter, Bill B Stevens, J. M. Wilson, Lonis	rose & Dochstader's Minstrels 11, the Great Layette 1, 111am McDowell Drake, leases of the Loreum Theatre, has written a new play entitled "Her Wedding Night." It is melodrams, in four acts, with setnes in a melodrams of fiften people. It will be produced at the Loreum Theatre here for the first time at the close of the season.	NEBRASKA.
Dreke, Martha Modena, Helen Thornton, Al. DeRock, Elfie Murray, Urline, Edne	Cramer, W. F. Goodkin, Ben Lawrence, J.M.	Percival, W. S Stuckhart. Williams &	entitled "Her Wedding Night." It is a melodrama, in four acts, with scenes in	Omaha.—At Boyd's Theatre (W. J. Barges, nasager)—2. Ragged Hero Marchaller (E. Ragged Hero)), The Gambler's Daughter's S. Ragged Hero (E. Ragged Hero), The Gambler's Daughter (E. Ragged Hero), The Gambler's Daughter (E. Ragged Hero), The Marchaller (E. Ragged Hero), The Gambler (E. Ragged Hero), The Marchaller (E. Ragged Hero), The Gambler
Devera, Letta Moung Toon & VanDome, Miss	Castleton- Otis Co. Cole Gordon, Don LaPisce, Mons LaWrence, F.A. Lawrence, F.A. Lawrence, F.A. Lawrence, A.P.	Patton, R. E. Sanders, J.&B Ward, F. B.	New York and Chicago. There will be a strong cast of fifteen people. It will be	"Lovers' Lane" 2, 8, "The Power Behind the Throne" (a return engagement) 5, "The
Delleie, Maud McDade, Ed. Vance, Clarice	DeLosse Duo Hyman, Robt Leighton, Har	Platte, Great Shelters, F. B Wright, Geo.	produced at the Lyceum Theatre here for the first time at the close of the season.	Moonshiner's Danghter' 6, 7, "The Gambler's Daughter" 8, Mrs. Brune, in "Unorus," 10,
Dickinson, Moran, Nell D Varin &	Carples, J. M. Lou N. Lillis, Geo. F.	Phillips, S. P. Cheeter Wills, Net M. Patten, G. M. Stewart, R. C. Weston, Ed.	Jersey CityThe attendance, matines	11; Creatore's Band 12, "The Telephone Girl" 18, 14. "Barbara Frietchie" did fair
Daval, Ant. Monroe, Edith Van. Triby	(musician) Hale, Wm. J. Levy, Har. Camo, C. H. Hill, Chas. B. Lester, J. P.	Price, Chns. P Schockey, Joe Weshburn's Pauline, J. R. Strauss, Snm Mins.	Peb. 23, was something beyond any record,	husiness 26. Effic Ellister, in "When Knight-
Duyton, Kitty Murry, Sadie Wall, May	Curiey, Pete Hearn, Tom LeFlora, W.W. Cohurn, J. A. "Hottest Coon Lillie, G. W.	Pierce, H. B. Sweet, Geo. D Warren & Percival, W.S. Sherkey, Tom Blanchard	cey Olcott, in 'Did Limerick Town," played	28.
Durham, Lill n Mrs. L. B. Editn T.	W. C. Holmes, F. B. Latoy Bros.	Perry, Bert Satsuma, K. Wilson, Louis	Jersey City.—The attendance, matines make a matter and make, at the owerst amount resorts, and make a matter and anished a matter a matter and anished a matter a mat	ness last week was very good. "The Girl
Davis, Maud Mignon, Helen Walls, Hel. B.	Conking Show Homewood. Leith Frank	Payton, R. G. Smith, J. John T.	large crowds, and variety at the Bon Ton fared well.	and etill proves a favorite. Week of March
Madge Mrs. Tim Wather, Pay	Cristy, Wayne Holmes, Billy Lindsay, Geo.	Pilson, S. E. Pasquelena Woods, Al.	ACADAMY (Frank E. Henderson, man- nger).—Week of March 2. "A Modern Mag-	28.  ORPHEUM (Carl Belter, manager).—Business last week was very good "The Girl with the Abhurn Hair was been been been been been been been bee
Pauline Mariace Vera Mamie	Dougherty, Frank Lyons, Jack	Quaker City Sousa, Geo. J. Wilson.	dalen," with a fine cast, headed by Rosella Knott and W. J. Ferguson. A special ad-	the kinodroma
Cement Cont.  Clair, Biels  Clair, Biels  Charder, Harb  Chander, Harb  Margaret  Margaret  Column, Year  Margaret  Column, Sell  Margaret  Column, Sell  Margaret  Ma	Castleton-Cogle Olisher & Goldie LaPlier, Mona Cogle Olisher & Goldie LaPlier, Mona Cogle Onton, Don Lawrence, A.F. (1998) Control, Dan Lawrence, A.F. (1998) Control, J. (1998) Control	O'Rouch, Ese Control State of the Control State of	size cowyda, and variety at the See Too fared well. (Twalk E. Benderon, manger).—Week of March 2. "A Modern Marshell," which is the sea of the	COLORADO.
Dupre, MeudC MacDonald, Ward, Emma Davie, M. M. Marion White Corali	Denny, Walt. Haines, Lonis Lester, H. C. Dale, Alex. Haverly Mins. Lester, Edwd.	Rhodes, J. H. Sperks, Chas. Yale, C. H. Rennels, Har. Stetson, Walt. Yard, Geo.	"Spotless Town," featuring Carlin and	Denver.—At the Broadway Theatre
Remond L. Mills, Kitty Wilson, J. W. Earle, Ethel Montague, Winters, Win	Delmar, Jules Hines, Sam Lene, T. R. Drummer, Hastings, Ben Lasky, S.	Rio, Adelph F. C. & W. Yamameto Bros.	Bon Ton (T. W. Dinkins, manager).—	Denver
Engstrom, Ella Beriha Wilson, Lenora Edwards, Bell Melrose, Edilb Wilbur, Babe	Doepp, Mike Howe, Seym. Leroy & West	Rice, Porter Rheehnn, Dan. Ziegler, Owen Ronssey, C. E. Scarles, A. W. Zedra, St. Cl.	John and Harry Dillon, the Four Ellsworths,	away. Week of March 2, Effe Elisler. TABOR GRAND (Peter McCourt, manager).
Ermey, Jovita Maltiand, Wichern, Min.	Devaro & Hunt Hollenbeck, Lowe, Geo, P.	Russell, F. P. Siegrist, Toto Zat Zam &	lialley and Madison, Billy Johnson, and the	last week. "The Devil's Anction" this week.
Theresa H. Maccotte, Winter Corall	Davies, Bert Hnnvey, L. A. Merritt, J. H.	Roberts, Mr. Sliver, J. R. V Zaranos, EIR	Norre,-The advertising staff of the dif-	ger).—Chas. A. Gardner, in "The Darkest
Elmer, Marie Moseley, Williams.	Donatelli, Nic. Holmes. Morrison, Har Delancy, J. C. Fred B. McAroy, Wm.	to the state of th	Woods' Hall March 30 Aifred A. Far- land, the banjoist, appears in this city 19.	World Against Her" this week
Emerald, M. Mrs. A. F Williams, Edyth, Rose Maltiand, Evn Al	Daly, A. H. Hawkins, Lew McCauley, Robt Dessauer, Sum Howards, Morgan, J. P.	OREGON.	6, for a fraternal order: Haley and Bond,	-"A Gamhier's Danghter" made a big hit
Edener, Emmy Velrose, Lou. Welffe, Gall Fulton, Mills, Hattle Welr, Mrs.Cad	Delmore, Tom Devere, Sam Hayse, A. Mosher,	Portland,—At the Marquam Grand (Cal- vin Hellig, manager),—James and Warde did:	Armour, Joe and Jennie McKenna, the	Barlow Minstrels current.  MENTION.—A benefit was given the Bos-
Mrs. J. F. Murray, An. Wilton, Relio Foran, Fannie Miller, Carrie White, Flor.	Duff Robt. Hodgkins, Miller, E. Ler.	good business Feb. 16, 17, in "Francesca da Rimini" and "The Tempest." "The Heart	Campers, Frank Ross, and Dan Harrington.	Barlow Minstrels current.  Mantion,—A benefit was given the Boston Lyric Opera Co. at the Tabor Grand afternoon of 25. The company is stranded in this city. They had a hig house.
Mannie Merio, Anita Winloche, Isa.	Dunham, W. J Heath, T. K. Martine Bros.	Parelland.—At the Marquan Grand College of the Coll	II. Simmonds, manager) "The Bonnie Brier	in this city. They had a hig house.
Flynn, Hatt Nichel Hatel Webb, Mattle	Dwyer, D. J. llawbon, Roht Martinez, Ant.	well attended 19. Mrs. Walter Reed, con-	"When the Bells Toll," 24, did well. Mrs.	WEST VIRGINIA.
Fowler, Jennie Nayon, Rosa Wollerschied,	Demoreat. llearn, Tom McLeod, Andy	nonness Mile. Zelie de Lussan, in song re-	Nigara Falls," 26, had fair business, "Over	Wheeling.—At the Court Theatre (E.
Mrs. Frank Norwood, Sus. Whittingion,	Doyle, J. T. Hager, Chus. McDongall, Daly, Walt. Handerson.	Mill Stream;" Anna Held, in "The Little	Herrmann had bla usual hig houses 28. Stn-	Schools," Feb. 19, had good husiness. "Au- drey." 20, drew well Ballin & Wad-
Fuller, La Lole Nicholson, Yale, May -	Dammann, Carl Hatch, J. O. Milliman H B.	Nance O'Neill S. CORDRAY'S THEATRE (John F. Cordray.	count of lilness. The company arrived here with its effects and wanted to play	Big Show, 21, had big business. Herbert Kelcey and Effic Shannon. in "Sherlock
Fenton, Anna Nelson, Maud Alice B.	DeForcest. Harrie, J. R. Myers, Henery Fred Hoyt, W. B. McWattara A	manager)Knnte Erickson presented 'The	with Mr. Robson's understudy, but Manager Simmonds would not consent and the house	Holmes," 28, drew big. Coming: "Sky Farm" 28, "Florodora" March 2, 4
Franklin, Bell Lillian R. Zarlington, Filson Sisters Neal, Emma Mrs Frank	Delve, Ed. Houseley, M.D. Tyson Dairs, S. B. Henella, Joe McCord. Fred	formances 22. Sam Morris, March 1-4, in "The Peddler's Claim;" "The Man from	was dark. Booked: Damrosch and his orchestra 8, "A Boy of the Streeta" 4 Jan	GRAND OPERA HOUSE (Chas. A. Feinler, manager).—The Great Lafavetts. in "The
GENTLEMEN'S LIST.	Davenport. Har Comedians McCaully. Bob	Mexico" 6-8.  BAKER'S THEATER (George L. Baker, man-	Weisn 5, 6, "Zig Zag Alley" 7, "Alice of Old Vincennes" 11, Primrose and Dock-	hy "The Hottest Coon in Diris," 28-25, to
Aivin, Rural Ackermen, Bd Edward W.	Delameter, Horner, Sam Marione Pearl	the Baker Theatre Stock Co., brought out	Co. 16 and week.	Wherling At the Court Thesis (28 B. Freisheld, managed The The Two Schools, Feb. 10, had good hatness, Automotive States, and the States of th
Alberton Dupy Abbul, H. Armilrong, Armilrong, Armilrong, Armilrong, Armilrong, Armilrong, Armilrong, Alberton, Alber	Dougaert A. A. Bradlag, Chael Joseph and Charles Charl	"The Feddler's Claim;" "The Man from Mexico" 68.  BARRIE THEATHE (George L. Baker, manager).—"The Great Dismond Robbery," by the Baker Theater Stock Co., brought of the Comforts of a Home" had good business week of 15. "Because She Loved Him So" March 1.	Kanger, Frunk Rom, and Dan Harrington.  Trenten.—At Thylor's Open Bones (A. H. Simonoda manager).—The Bonish Briter Manager, and the Bonish Briter When the Bellin 1911. The West Manager of the Bonish Briter When the Bellin 1911. The World State of the Bonish Briter of the Br	Sisteraville.—At the Anditorion The- sisteraville.—At the Anditorion The- ward of the Control of the Control West of the Control of the Control to hip house. "The Old Space a fine short (home talent). 23, to 8, R, O. "The Evil Fye." 23, a fine show, favy a fair, house. Coming." Jesse James' 25, Tim Murphy, in "The Carpet Bagger," March 10.
Har. C. Holly Toss. (10c. Ackerman, Ed. Allen. Schorne Allen. Howd.	Day, Edmond Hamilton C.G. Morrison, Dave J.	"All the Comforts of a Home" had good business week of 15. "Becames the Loved Him So" March 1. "Becames the Loved Him So" March 1. "Becames the Loved Him So" March 1. "Becames Hall (John Cassidy, manager).—Stewart and LaCroix, Floras Do Bois, Will Davis, I da Bossiter, John Davis, Heleas, Clara Edwards, Amellia, Margerosa, the Woodthorpes, Julia Brack-	tearing down the old United States Hotel	Were Twenty-one." Feb. 20, gave a fine show,
Allen, J. L. "Advs. of Mice Ahern, Rmil Brown" Co. Anderson. Ed.	Davaon, Wml. Hobby. Chashl Montague. DeVesuz, Har Hayes. Tom	sldy, manager).—Stewart and La Croix, Flora Du Bela, Will Davia Ida Bomiter. John	new Trent Theatre are completed, and the	(home talent), 23, to S. B. O. "The Evil
Auther, J. H. Ashton, Miles Auten, Har. Auther, J. H. Ashton, Dor. Alvin, Rural	Day, Tom V. Heclows, The Marlona Deane Depew, Peta Hamilton, W.J Marros J. F.	Davis, Helens, Clara Edwards, Amelita, the Margesons, the Woodthorpes, Julia Brach-	by Nov. 1 The plans for the new State Street Theatre are completed, and Manager	Coming: "Jease James" 28, Tim Murphy, in

MARON 7. THE NEW YORK CLIPPER.

51

THE STATE OF THE STAT

## Under the Cents.

WHERE SHOWS WINTER.

We append a partial list of the Winter guarders of tent shows concerning which information is at hand. Corrections and side tions are invited to enable the publication in the control of the control of

beschantern of all tentied organizations:

Adult Dog and Pony Bow York Hecevery O.

Adult Dog and Pony Bow York Hecevery O.

American Freedom of the Company of the Company of the Stephen Company of the Company of the

whitne Co.'s Stow ... dittee, O. whitney ... dittee, whitney ... dittee, ... di contact was burned to the ground, were all special contact the spe

dy acrobats.

ANYIN, "king of the sinck wire," is
ing in a few weeks at Atlantic City, dillag in a few weeks at Alanne City.

Grands And Thront, write that their act of the common modified of the commo

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I have discovered the marvoice ascert of life, and I can make you live for I can make you will, so matter what your side-make you will, so matter what your side-matics how west or citipled you see. Will, include the work of the proposed you were known only to me, I care every known thi-ment of the human fish. Crippies throw down their crutches and well way well



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of 1804-4, under the management of F. W. 17rd, W. P., McBrids, a prominent mus-clan of Atlantic City, has secured contracts and activate the contract of the

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since Americals 7, Richard Mahmerts and Glazer 16, Four Cohana 18, "Flore Cohana 18, "Con taght after sleft. The sufference 8, "Flore Cohana 18, "Con taght after sleft. The sufference 8, "Flore Cohana 18, "Con taght after sleft. The sufference 8, "Flore Cohana 18, "Con taght after sleft. The sufference 8, "Flore Cohana 18, "Cohana 18, "Coha

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CANADA. Montreal.—At the Academy of Music (W. A. Edwards, manager).—A strong com-pany played "The Burgomaster," to good business, week of Feb. 23. Coming: "A Chi-nese Honeymoon" March 2-7, "Everyman" aces Hoseymoon' March 2-1, "Envryons' Procrovas (Prain Orato, manager)—The Philips Stock Co. In a sery day, "De Philips Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "A principle of the Philips Transport ment with good successful to the Co. In a sery day, "A principle Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day, "De Vinder Stock Co. In a sery day," De Vinder Stock Co. In a service Co.

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Toronto—At the Princess Theatre (O. B. Bieppard, manager)—"A Chinese Honzmoon" played, to big hashess, Feb. 23-28.
"Everyman" March 2", "A Chinese Honzmoon" played, to big hashess, Feb. 23-28.
"Everyman" March 2", "I God 10, "Everyman" March 2", "Under Southern Skies." Tonorno Opera House (A. J. Gmail, manager)—"Her Marchege "A", "Gmail manager)—"Her Marchege "A", "Gmail manager)—"Her Marchege "A", "The Fatal Wedding." "The Fatal Tomoritor Marriner you" did a good bhildes. West of March 2. The Fatal Wedding. Thereas (J. Shee, manager).—A marriner was a marriner with the marriner was a marriner was

of Diest's G.f., "The White Slave" 122.4.

Cocker Rapplets.—All Green's Opera Hense (Will & Chiler, business manners). The State of Chile and Chile Ch

Bearing and Anna Opera House (Villey & King, managen) — Begger Frire Opera & King, managen) — Begger Frire Opera & King, managen) — Begger Frire Opera of the Company of th

(Chamberlin, Harrington & Co., managret).

"The Strollers," with Marguerita Syric,
came Feb. 16, to good attendance. "Pickton Feb. 15, to good attendance. "Pickton The Strollers, with Marguerita Syric,
came Feb. 16, to good attendance. "Picktondance." "From York Office of the Strollers of

Creators 14.

14. Madison.—At the Bölinger Grand (Chas. H. Balisbury, manager).—A large and dienes was more than picased with "frincess Chie" Feb. 18. "At Cosy Corners," 10. was well received and gave good astistation. "The Sirollers," I grow a large suddense. The Birollers, "I grow a large suddense. I listwikina" March 8. "The Cornelian" 6, "Old Bleuth" 10. "King Dodo" 11. MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, massger)—Mrs. Patrick Campbell played, to cooling bellet also peared in "The Joy of Living," Wednesdy and Saturdey evening, "Magda," and Thura-day evening, "The Second Mrs. Tanquery," Mrs. Langtry, in "The Cross Ways," week of Barch 2. (Minch 2.)

LYGEUM THEATER (E. D. Stair, manager).

"When Renhen Comes to Town," preemithy a chapale company, drew good houses
thy a chapale company, drew good houses
as" week of March 2. "Supertia" 9-14.

WHITNEY THEATER (E. D. Stair, manar).—"The Fatail Wedding," one of the heat
coloramens seen here this season, did ca-

see he was a see of Gabrie. Last week's business was up to the usual standard, and the hill first class. If H. H. Loubit, manager of the see of

the structure of the st

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—It house in 4, Prinnose & Dockstader's Minstreia 6, "A Texas Steer", "Lost Kiver" did fair busi-sanil business. Lewis Morrison came, to a crowded house, 25, and "The Prisoner of Penda. 26, drw good crowde, matines and all dites flames of Linoit Admin.

Kaoka L.-At De Kouku Gere House

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BY JOSEPHINE GRO.

BY JOSEPHING GRO.

Minstrel above always attract greet numbers of the race which their kind of enter-tainment exploits. Especially is this true in the South where, in many instances, the block fees on the sandence side of the footlights fir outnumber those back of them. In some of the cities of the South eviral good sent in the gallery are always need to be a substance of the content of the south of the sand when an instruct above is billed to enpear these are clways sed out for in ad-

week in that city, section greet was waited pathy at being solided to witness such a section of the tuble control of tuble cont



not of the opening data. Primrose's Dockstader's company has recent been touring this part of the centry, to try big business, and some of the company, and the property of th

up thair discret inteastions, which ere so important in giving a good imitation of their which are no important in giving a good imitation of their content of the present of the contraction heard in the Scott, however, in so different on the which the "coos" of the North from that which the "coos" of the North from the which the "coos" of the North for the struct. An instance of this is really a struct. White mention of the struct. An instance of this is really a struct. An instance of this is really a struct. The which the contract of Princese & Dockstader's company.

He was taking a stroid of investigation dings one of the structs of Bervennah, "Lay of plyin," Honey?" to which the structs of the structs of Bervennah, "To yo lpiyin," Honey?" to which the would hevels, and, looking towards a group of pickaninars, who were plying near her contractions who was propried as the contraction of the structs of the

All this did not seeps the notice of the Chesterdiddian waiter whose look of psined tolerance was evident, between this Western guest displayed he marked iguorance of good table menners.

As the men noisily sipped hie emp Wilson heraft hie Chesterfeldian welter whipper to his hrother ertist who served a nearby table:

to all monters of the two served a near-ty issuing at a they true out about a busbel carbon with the hanges that he raises for the theatrical profession with the hanges that he raises for the twelter, not overhead by the person in section, who continued through the dinner courses with eadilyse and through the dinner courses with eadilyse and forward the properly with the meanagers of theirtee in joyenent. The pear's kept period a premise part during the dinner, to the very ago:

| The period of the period and period of the perio

gosture that caused Chesterfield to suddenly remember some important duty in the kitchen.

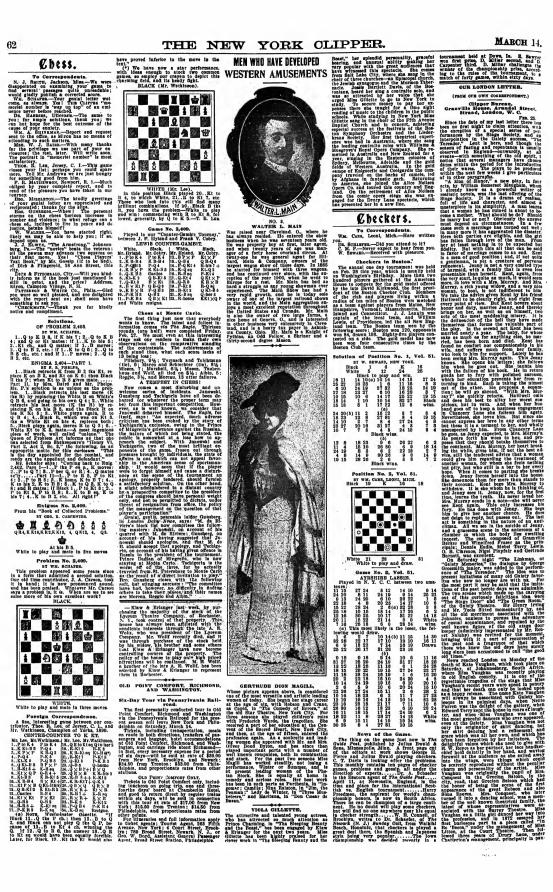
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"The Ardent Aerialist" is indiffing her fill in sovenir sessions of the sensor at the fill word this week. This word FISAL goes, too, for there's no shinner of her intrying Talwards and to many mouse of come. There are only a few more clausers of the real fill or you to see her act that onstrips will be set the contribution with the set of the contribution will be seen that the contribution will be seen to be seen the contribution will be seen that the contribution will be seen to be seen that the contribution will be seen to be seen that the contribution will be seen that the contribution will be seen to be seen that the contribution will be seen that the contribution will be seen that the contribution will be seen that

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Two chie and chipper concilians who hill its thowardlies a heavy whick earlier in the season. They are long on good looks and go along their work with an abandon that who there a light degree of favor.

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hing fresh in the way of a convet comedy act. When they were pass fits of gab, Nat Le they certainly his share. Miss Wondford make of his share. Miss Woodford name tial foll far her providing purcher. COOPER and BAILEY

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the audience with the usual remarks belonging to that part of his business. At that moment a shrill, childlish voice came from the front row of the balcony. "Way, ma," piped the child, "there's a red stocking most as big as yourn, only it ain't got no white mendin' in the heel."



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NEW YORK, MARCH 28, 1903.

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sily taken to a matinee to see hie parents about de opened, inting in the light from act. At one time, when about dre years old, he, with some relative, occupied as a constant of the contentance.

old, he, with some relative, occupied as a constant of the occurs of the contentance.

On this occusion Wright was playing and a constant of the contentance are constant of the contentance are contented to welled off and was supposed to shoot him-appland, and Ard; whore for his years was some planes meant a fact it can content of the content of th



"Here, you — take mine, and for Hesree"s aske go on with the play?"

Inames F. Delan, of the renderlike team, of his breeth, so that was the start and the his present and Lenharr, sends the following stry about their small son, who for a few minutes made a greater hit with the auditous made a greater hit with the auditous made a greater hit with the auditous made a greater hit with the substitutes made a greater hit with the auditous made a greater hit with the auditous made a greater hit with the auditous made and the strength of the s



my han 100 min and the state of the door tender at a function handle sheets he was paying a fast the sings door was close to the district of the state of the sta

whisper through a shut door!" was the excited answer.

And the cortain was rung down to shul and the cortain was rung down to shul core shell all the senses.

A well known manager of a Western theatre, being soddenly called to New York on the core being soddenly called to New York on the core was the sense of a friend who have little shout such matters. Before leaving he instructed this representative to telegreeph each night the receipts of the boss, being careful to "west!" the manager read!

"House toolght, fourteen hundred dollars; remember the is evatiled they don't be about the contractive to the contractive to the contraction of the contractive to the contractive

"House tenight, three hundred and four-ity; audience diamiend."

Clyde Fitch, the sent of to meey popu-tion plays at invent dearing accredingly large royalities, relates how at one time not on many years gon amoufth is accoust then would not pay his daily perfume account now.

Bhortly before his first success, "Beau Fluomer!", written for Hitchard Manadaid, Flich were a young man just out of Ambewat Ching. Ibough his father had decired that if would starre, the boy presisted in his chosen calling.

He often needed mency, but, being proad,

never let his people become aware of that fact. His exceedingly small become was made by giving readings of the posts and writing short stories. At one time he was invited to give a reading before a Browning Club at Finshing. L. I., for which he was









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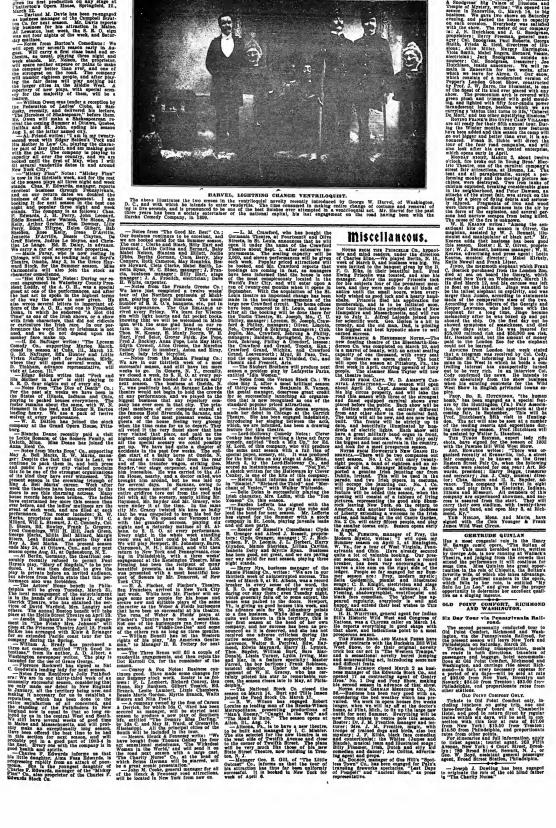


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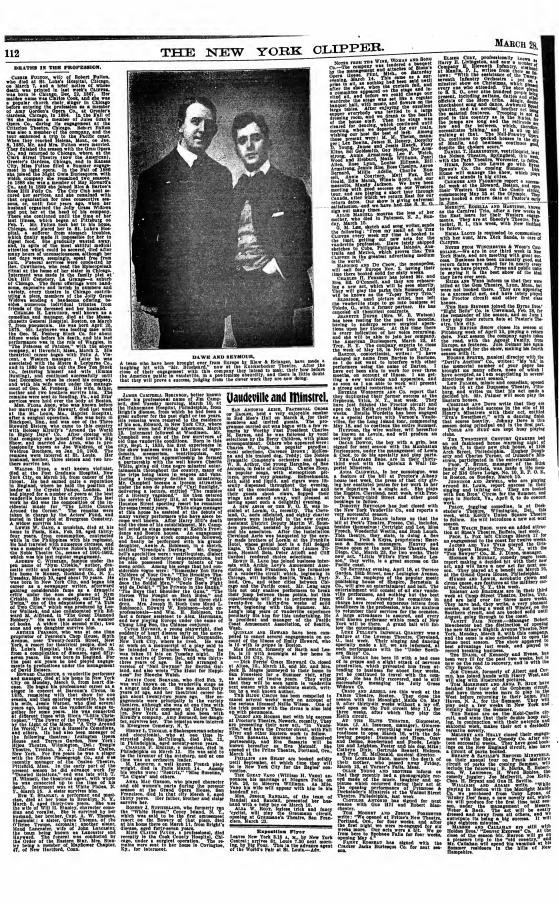
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World of Players, endy & Gray, managers: We will soon program to the program of t

sh Bissouth story, of this mass mass, was represented by the company of the Compa



Haav Freeman, measure of Histolison & Snodgram Big Palace of Histolison and Temple of Myster, writes: "We opened the asson in Zaseville, O., March 14, to big business. We gave two shows on Saturday on each occasion. Rerphody was specify with the show. The rooter of our company is: J. N. Hutchison and



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MARCH 18, 1997

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| April 1997 | Property of the property

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### Under the Cents.

Under 10c Cents.

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hove.

"HYTTER AND HARRIS have been obliged to need eight weeks" work in the South, on young of signing, with A. H. Reeds Cris, to open April 4 and close Nov. 1.

HARRY DIEKISSON has the side slow rivilege with Tanner Bros. Circus this seen. Hami's Duckersons has the side shope victings with Tanner Bros. Circus this review, and the same properties of the

in 'Anner-Brow'. Show for the coming of the contracting of the contrac

and thingsell lives. Shows. Next seeke a special sipple, so, Nr. Rows have gined with a special sipple, and the seeke sipple sin

nious, JACK HAY Dee has signed with Smith's special Circua to do his slack wire and the This will make his third successive asor with the show.

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\*\*A beauty from the "hunks of the blue
hands, who is the bright particular ain
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MISCELLANEOUS.



CANADA. Packet proposed F. Greento, passagent — House the Way Wissens Birl. 28-28. Child Fary S. A. Charles S. A. Charles S. Char

tivil Congents 21, April 1, "The Boil 1576" Time Trayracm—The Consultant Justices Singers, played 13-16, in Carlo Till Sundames, played 13-16, in Carlo Till Sundames, control Till Sun single leaf pin, surmouthed with a sphendle proposed of the Printer of the Printer of Theories of the Printer o

guantess coptimies gods.

84. Carfing laies.—At the Grand Oper,
Iliuse (Chas, Il. Wilson, manager).—Isottel
leving, in "The Chastair," packed in lones,
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lear of pioplyn, lai "The Count Allow Petilfer," Indi piori badness ib. Booket: "The
Millionater Train" 23, "The little of New
York" 25, "Thuning for Hawkins" 28, Marks
Briek view? 67, "Thuning for Hawkins" 28, Marks
Briek view? 67, "Thuning for Hawkins" 18, Marks reef of 30."

to ville.—At the Carman Opera Home,
Carman, manager).—"A Millionaire
"carme in heavy business, March 17.

"bul live." 23. "Next Door" 27,
Bull Sty. 23. "Next Door" 27,
Bull Sty. 23."

Benyer.—At the Tabor Grand Opera-lones (Feler Metaurt; manager).—"A Trij. Chinatowri did big business March 15-1. "Gar New Mindster" 22 and week. Bushway "Tibaras" (Feter Metourt, winger).—Furnico Hoberta, in "Zana" usig, to the houses, 12-1, the canada Age to me nouses, 19-21. Suo remains Autorite Tributair (Peter Mechurit, mulas). — The December" played, 10 fair ages, 15-21. — The Man Found week, 19-716. — Suppo, 'in its sevend week, 19-716. — Adams, namer). — Week of 16 this wandeville bouse a, high business. A siroug bill, opening

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